

## Jennifer Torres, Sculptor

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### EDUCATION

1995 Master of Fine Arts, Sculpture, University of Georgia, Athens, Georgia

1988 Bachelor of Fine Arts, The Cooper Union for the Advancement of Science and Arts, New York, New York

Studied from 1978 to 1983 at The Art Students League, New York, New York

### SELECTED EXHIBITIONS

2008 *Venus Rising*, group invitational exhibition, Oyster Factory, New Orleans, LA

*Hybrids and Other Sorts*, national juried exhibition, BECA Gallery, New Orleans, LA, finalist for solo show award

*Saw Blade Show*, invitational, The Paper Warehouse gallery, Hattiesburg, MS

*The Tallahassee International*, juried exhibition, FSU Museum of Fine Arts, Tallahassee FL (August 08)

*Clay and Fiber*, juried exhibition, Woman Made Gallery, Chicago, IL

*Dreams and Visions*, juried exhibition, Union Street Gallery, Chicago Heights, IL

*Southern Heat*, invitational, Jacksonville South Gallery, Jacksonville FL

2007 *Jennifer Torres- New Work*, solo exhibition, Gallery 130, University of Mississippi, Oxford, MS

*Iron Tribe*, invitational exhibition, New Mexico Highlands University, Las Vegas, NM

*Faculty Exhibition*, USM Museum of Art, Hattiesburg, MS

2006 *Wood, Steel and Cast Iron*, solo show, Impressions Gallery, Hattiesburg, MS

2005 *Another Keen Idea*, an invitational exhibition at The Art Car Museum, Houston Texas

*Faculty Exhibition*, USM Museum of Art, Hattiesburg MS

*Two Person Show*, an invitational exhibition at the RX Gallery, Hattiesburg, MS

2003 *Faculty Exhibition*, USM Museum of Art, Hattiesburg, MS

2002 *Flyers*, shown at the A gallery, Hattiesburg, MS

2001 *2001 Mississippi Invitational*, installation titled *HEADstallation*, Mississippi Museum of Art, Jackson, MS

2000 *Full House*, solo show, Casteel Gallery, Meridian Community College, Meridian, MS  
*Swimmers, New Sculpture*, solo show USM Museum of Art, Hattiesburg, Mississippi

*Tiny Works, Little Licks*, juried exhibition, Project Gallery, Wichita Kansas

- 1999 *Red Angels* an installation in conjunction with *The Ling Series Concerts*, Presser Hall, Bethany College, Lindsborg, Kansas
- Outside-In*, group exhibition, Acme Gallery, Wichita, Kansas
- 1998 *Subjective Significance*, multi-piece group exhibition, Wichita Center for the Arts, Wichita Kansas
- Faculty Show*, Mingenback Art Center, Bethany College, Lindsborg, Kansas
- Lindsborg Arts Council Group Exhibition*, multi-piece group exhibition Lincoln Art Center, Lincoln, Kansas
- 1997 *Blue*, a solo gallery installation part of a larger museum wide show entitled *Three*, Wichita Center for the Arts, Wichita, Kansas
- 1996 *Cancer Mask*, solo exhibition, The Arts Exchange, Atlanta, Georgia
- Artists of the Plains*, juried exhibition, Birger Sandzen Memorial Gallery, Lindsborg, Kansas
- 1995 *Recent Work*, solo show, Mingenback Art Center, Bethany College, Lindsborg, Kansas
- A Question of Priorities*, solo exhibition, Callanwolde Fine Arts Center, Atlanta, Georgia
- Vision in Hand 2*, a traveling exhibition curated for the visually impaired, sponsored by The Georgia Museum of Art, venues include William J. Thompson Gallery Athens, GA, Brenau University, Gainesville, GA and Thomasville Cultural Center, Thomasville, GA
- 1994 *Fallen*, solo exhibition, William J. Thompson Gallery, Athens, Georgia
- Looking Over My Shoulder*, solo show, William J. Thompson Gallery, Athens, Georgia
- Georgia Sculptors Society*, group exhibition, 621 Gallery, Tallahassee, Florida
- Sculpture Garden III*, outdoor exhibition (1994-1996), Chattanooga State Technical Community College, Chattanooga, Tennessee
- Local Love, Sex and Death*, juried show, Nexus Contemporary Arts Center, Atlanta, Georgia
- Georgia Sculptors Society*, Ameen Art Gallery, Nicholls State University, Thibodaux, Louisiana
- King Plow Sculpture Show*, juried show, King Plow Arts Center, Atlanta, Georgia
- Georgia Sculptors Society*, group exhibition, South Eastern Community College, North Carolina
- Vision In Hand*, an exhibition for the visually impaired, William J. Thompson Gallery, Athens, Georgia, sponsored by the Georgia Museum of Art
- 1993 *Summer Works*, solo exhibition, William J. Thompson Gallery, Athens, Georgia
- Georgia Marble Festival*, Juried Show, Tate, Georgia
- 1990 *Berkshire Arts Council Annual Juried Exhibition*, Great Barrington, Massachusetts

## PROFESSIONAL

1999 to present

Associate Professor of Art, Sculpture Area Coordinator, University of Southern Mississippi

1995- 1999

Assistant Professor of Art- Bethany College, Lindsborg, Kansas

## AWARDS/GRANTS (awarded)

2007 Received a Mississippi Arts Commission *Visual Arts Fellowship Grant* for \$4000

Awarded, *University of Southern Mississippi Summer Grant for Improvement of Instruction*, \$10,800

2006 Secured private grant of \$5,000 for international travel to England for conference

2001 Mississippi Arts Commission grant to run an exhibition series, *2001 Emerging Artist Series*, \$6,000

2000 *Education Technology Mini Grant*, University of Southern Mississippi

1998 *Woodward Grant for Creative Teaching and Learning*, Bethany College, Lindsborg, KS

1997 *The Mingenback Distinguished Professorship in Art*, Bethany College, awarded through the 1999-2000 academic year, Lindsborg, KS

1996 *Burmeister Grant for Faculty Scholarship and Creativity*, Bethany College, Lindsborg, KS

*Faculty Travel and Exhibition Grant*, Bethany College, Lindsborg, KS

1995 *Faculty Travel and Exhibition Grant*, Bethany College, Lindsborg, KS

1993 *Georgia Marble Festival Juried Show*, Honorable Mention, fine arts division

1990 Berkshire Arts Council, Massachusetts, *Annual Juried Show*, first place for sculpture

1988 *Elliot Lash Memorial Prize for Excellence in Sculpture*, The Cooper Union, New York, New York

## PROFESSIONAL ACTIVITIES, WORKSHOPS, LECTURES, AND PAPERS (SELECTED)

2008 *Switching it up and Catching the Wave*, slide presentation and discussion, SECAC Annual Conference, New Orleans

Steering Committee for, 2009 National Conference on Cast Iron Art, Sloss Furnaces, Birmingham, AL

2007 Hired as a consultant by Mississippi Power to guide the corporation through the process of doing a national sculpture competition, completion date, 8/29/2007

2006 Presentation and panel discussion, *1000 + Pound Cupolas in Academia* at the *International Conference on Contemporary Cast Iron Art* in Ironbridge England

2004 Iron pouring demo and workshop at the Lauren Rogers Museum of Art, Laurel, MS

2002 Gallery presentation, *Rodín and Other Recent Acquisitions* at the *Lauren Rogers Museum of Art*, Laurel, MS

2001 *Contemporary Sculpture*, lecture at Lauren Rogers Museum of Art, Laurel, MS

- 1998 workshop organizer, *Forge Metal Working*, with guest artist Christina Shmigel, Bethany College, Kansas
- 1997 panel Discussion member "*Parallels in Creativity*", moderator Lisa Rosenthal Ph.D., Wichita Center for the Arts, Wichita, Kansas
- 1996 program organizer and workshop leader, "*Vision in Hand 2*" for visually impaired children
- 1995 workshop leader, "*Metal Fabrication / Sculpture*" 16th Annual School Art Symposium, University of Georgia, Athens, Georgia
- workshop organizer, "*Vision in Hand*", for the visually impaired children and adults
- 1994 lecturer for the federally funded Georgia S.O.S. (Save Outdoor Sculpture),